

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

SONNY ASSU

B. 1975

Laich-kwil-tach of the Weka'yi (Cape Mudge) Nation
Lives in Campbell River, BC

EDUCATION:

2016: MFA, Concordia, Montreal, QC

2002: BFA (Printmaking, Digital Arts, First Nations Studies), Emily Carr University,
Vancouver, BC

1999: Kwantlen Polytechnic University College, Fine Arts Diploma Program, Surrey, BC

SELECTED SOLO EXHIBITIONS:

2016:

We Come to Witness: Sonny Assu in Dialogue with Emily Carr, Vancouver Art Gallery,
Vancouver, BC

Sonny Assu: Home Coming, Campbell River Art Gallery, Campbell River, BC

Sonny Assu: The Paradise Syndrome, Malaspina Printmakers, Vancouver, BC

2015:

Sonny Assu: Day School, Equinox Gallery, Vancouver, BC

Continuum, Thunder Bay Art Gallery, Thunder Bay, ON

2014:

Echoes, Two Rivers Gallery, Prince George, BC

Sonny Assu, Urban Shaman Gallery, Winnipeg, MB

2013:

Sonny Assu: Possession, Oakville Galleries, Oakville, ON

The Happiest Future, Urban Shaman Gallery, Winnipeg, MB

#neveridle, Art Mur, Montreal, QC

There is Hope, If We Rise, Gallery Vertigo, Vernon, BC

2012:

The Happiest Future, Gallery Fukai, Vancouver, BC

Offcuts, The Langham Cultural Centre, Kalso, BC

2011:

Silenced, Equinox Gallery, Vancouver, BC

Longing, West Vancouver Museum, West Vancouver, BC

Coke Salish, Labrynth Gallery, Vancouver, BC

Longing: An Anthropological Intervention, Museum of Anthropology, Vancouver, BC

2010:

Sonny Assu, Equinox Gallery, Vancouver, BC

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SELECTED GROUP EXHIBITIONS:

2017:

An Absolute Movement, Or Gallery, Vancouver, BC
Group Show, DHC/ART, Montreal, QC
Ready Player Two, Sonny Assu and Brendan Tang, The Reach Gallery Museum,
Abbotsford, BC

2016:

Neon NDN, SAW Gallery, Ottawa, ON
INDIAN ACTS: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto,
ON
Canadian Belonging(s), Art Gallery of Mississauga, ON
Culture Shift, Art Mur, Montreal, QC
When Raven Became Spider, Dunlop Art Gallery, Regina, SK

2015:

HIP-HOP: du Bronx aux rues arabes, Institut du Monde Arabe, Paris, France
Fifth World, Mendel Art Gallery, Saskatoon, SK
The Rebel Yells, FOFA Gallery, Montreal, QC

2013:

Sakahan: International Indigenous Art, National Gallery of Canada, Ottawa, ON
The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC

2012:

Beat Nation, Vancouver Art Gallery, Vancouver, BC (traveling to The Power Plant,
Toronto, ON)
Throw Down, Art Gallery of Greater Victoria, Victoria, BC
A Stake in the Ground: Contemporary Native Art Manifestations, Art Mur, Montreal, QC

2011:

Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery,
Vancouver, BC
Decolonize Me, Ottawa Art Gallery, Ottawa, ON
Art, Revolution and Ownership, New Forms Festival 11, Waldorf Hotel, Vancouver, BC
Don't Stop Me Now, National Gallery of Canada, Ottawa, ON
We: Vancouver, 12 Manifestos for the City, Vancouver Art Gallery, Vancouver, BC

2010:

Exhibit E: Rennie Collection at Wing Sang, Vancouver, BC
The Home Team, Gallery2, Equinox Gallery, Vancouver BC
Alternorthern, The LAB, San Francisco, CA
Endlessly Traversed Landscapes, Vancouver, BC
Seattle City Lights Portable Works, Part III: Seattle, WA

2009:

Challenging Traditions: Contemporary First Nations Art of the Northwest Coast,
McMichael Gallery, Kleinburg, ON
Continuum: Vision and Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver,
BC

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SELECTED BIBLIOGRAPHY:

Tragedy Plus Time: I Laughed, I Cried, I Split My Side, Dunlop Art Gallery & AKA Artist
Run, Saskatoon, SK (Black Dog Publishing)
Longing: Sonny Assu, West Vancouver Museum, Vancouver, BC

COLLECTIONS:

National Gallery of Canada, Ottawa, ON
Vancouver Art Gallery, Vancouver, BC
Museum of Anthropology, Vancouver, BC
Seattle Art Museum, Seattle, WA
City of Seattle Permanent Collection
City of Richmond Permanent Collection
Canada Council Art Bank, Ottawa, ON
Burnaby Art Gallery, Burnaby, BC