

EQUINOX GALLERY
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KIM DORLAND

B. 1974

Born in Wainwright, Alberta

Lives and works in Vancouver, BC

SOLO EXHIBITIONS

2017:

Kim Dorland: New Works, Equinox Gallery, Vancouver, BC (upcoming)

Kim Dorland: Look Out, Galerie Antoine Ertaskiran, Montreal, QC

2016:

Kim Dorland: The end is the beginning is the end., Equinox Gallery, Vancouver, BC

Kim Dorland: I Know That I Know Nothing, Angell Gallery, Toronto, ON

2015:

Everyday Monsters, Museum of Contemporary Art Denver, Denver, Colorado

I've seen the future, brother, Galerie Antoine Ertaskiran, Montreal, QC

2014:

Kim Dorland: Homecoming, Contemporary Calgary, Calgary, AB

I Hate Poetry But I Love TV, Angell Gallery, Toronto, ON

Kim Dorland (solo booth), Volta NY, New York

2013:

You Are Here: Kim Dorland and the Return to Painting, McMichael Canadian Art Collection, Kleinberg, ON

Ghosts of You and Me, Mike Weiss Gallery, New York, NY

2012:

I'm an Adult Now, Angell Gallery, Toronto, ON

Unexpected Beauty, Galleria Bianca, Palermo, Italy

2011:

Art Toronto, Angell Gallery, Toronto, Ontario

Enter Light, Galerie Division, Montreal, Quebec

For Lori, Mike Weiss Gallery, New York, NY

Nocturne, Angell Gallery, Toronto, Ontario

2010:

New Material, Mike Weiss Gallery, New York, NY

1991, Mark Moore Gallery, Santa Monica, CA

Kim Dorland, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY

2009:

Canadian Content, Skew Gallery, Calgary, Alberta

Kim Dorland, Bonelli Arte Contemporanea, Mantova, Italy

Super! Natural!, Freight + Volume, New York, NY

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Kim Dorland, Mark Moore Gallery, Santa Monica, CA
Her, Parisian Laundry, Montréal, Québec

2008:

4 Portraits and a Landscape, Angell Gallery, Toronto
North, Freight + Volume, New York, NY (Catalogue)

2007:

Somewhere in the Neighborhood, Bonelli Contemporary, Los Angeles, CA
About a Girl, Angell Gallery, Toronto, Ontario
Over the Fence, Skew Gallery, Calgary, Alberta
Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italy (Curated by Maria Chiara Valacchi)

2006:

The Edge of Town, Kasia Kay Art Projects, Chicago, IL
Kim Dorland, Angell Gallery, Toronto, ON
Into the Woods, Contemporaneamente, Milan, Italy (Catalogue)

2005:

Kim Dorland, SKEW Gallery, Calgary, AB
Kim Dorland: doubletake, Angell Gallery, Toronto, ON

2004:

Kim Dorland: Paintings of Desire, Angell Gallery, Toronto, ON

2003:

Overload, Katherine Mulherin Contemporary Art Projects, Toronto, ON

2002:

exquisitenorth, Luft Gallery, Toronto, Ontario
Sun Of The Golden West, 1080BUS Gallery, Toronto, ON

2001:

It Looks Like Art, West Wing Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

2017:

Impure Crystals, Equinox Gallery, Vancouver, BC

2016:

Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, BC

2015:

Pushing Paint, Equinox Gallery, Vancouver, BC

2014:

Peahead, Franklin Parrasch Gallery, New York, NY
Tragedy Plus Time, Dunlop Art Gallery, Regina, SK

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I <3 Paint (curated by Kim Dorland), Angell Gallery, Toronto, ON
Landscape, Megumi Ogita Gallery Showcase, Tokyo

2013:

More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery, Toronto, ON (catalogue)
The Painting Project, Galerie de l'UQAM, Montreal, QC
True North, Harbourfront Centre, Toronto, ON

2012:

It Happened in the Woods, Hans Alf Gallery, Copenhagen, Denmark
Oppenheimer@20, Nerman Museum of Contemporary Art, Kansas City, KS (catalogue)
60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ
The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg, Ontario
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI

2011:

Oye Chica!, The Mission Projects, Chicago, IL
Eileen S. Kaminsky Family Foundation, Jersey City, NJ
Paper A-Z, Sue Scott Gallery, New York, NY
OPEN, Mark Moore Gallery, Culver City, CA

2010:

Peinture Extreme, Galerie Division, Montréal, Québec
Reflexive Self, Mike Weiss Gallery, New York, NY
Natural Renditions, Marlborough Chelsea, New York, NY

2009:

Holy Destruction, Galerie Polad-Hardouin, Paris (Catalogue)
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario
Home, Westport Arts Center, Westport, CT
Giving Face: Portraits for a New Generation (Curated by Stephen Heighton), Nicholas Robinson Gallery, New York, NY

2008:

Carte Blanche Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto, Ontario
People, Jim Kempner Fine Art, New York, NY

SELECTED BIBLIOGRAPHY:

2014:

Atanassova, Katerina, Robert Enright, and Jeffrey Spalding, Kim Dorland, Figure 1 Publishing.
Whyte, Murray, Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary, Galleries West Magazine, Fall/Winter 2014.
Enright, Robert. Painting's Giant Dialogue: An Interview with Kim Dorland, Border Crossings, Volume 33, Number 1.

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2013:

Laluyan, Oscar. AF Best in Show & Year in Review 2013, Art Fuse, December 30, 2013.

Adams, James. Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild, The Globe and Mail, December 28, 2013.

Angel, Sara. 'Like Tom Thomson on Acid', Maclean's, October 28, 2013.

Adams, James. The Natural, The Globe and Mail, October 26, 2013.

wild, The Globe and Mail, December 28, 2013.

Whyte, Murray. Changing the Landscape, Toronto Star, October 18, 2013.

Kalm, James. Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery, Rough Cuts, May 3, 2013. http://www.youtube.com/watch?v=OG_z_PNQGDU.

Milroy, Sarah. Is that the forest pressing in, or the Group of Seven, The Globe and Mail, April 26, 2013.

Powis, Tim. Beautiful Stuff: Kim Dorland's love for paint knows no bounds, Canadian Art, Spring 2013.

2012:

Rhodes, Richard. Kim Dorland (review), Canadian Art, Winter 2013.

Smoking White Hot: Mana Flames the Art Fire, Culture Catch, March 13, 2012

Leong, Melissa. Fresh and For Sale: Contemporary Art Auction Focuses on Art from 1980 to now, National Post, March 6, 2012

Campbell, James D. Kim Dorland, Galerie Division, Magenta Magazine, February 8, 2012

Hodges, Michael H. Bright Show Sure Cure for Winter Blahs, The Detroit News, January 19, 2012

2011:

Montreal, Paint The Painting Blog, November 18, 2011

Diaz-Berrio, Natalia Lara, Breaking All the Rules, The LINK, November 8, 2011

Pohl, John. Oil Shows Beauty, Destruction of 'Manufactured Environment,' Montreal Gazette, October 14, 2011

Indrisek, Scott. Kim Dorland: Painting With Guts, Modern Painters, August 24, 2011

Meier, Allison. Painting Through Your Obsession About Love, Hyperallergic, August 23, 2011

Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, July 22, 2011

Morgan, Saretta. Art Review: Kim Dorland For Lori, NY Arts Magazine, July 21, 2011

Zevitas, Steven. 10 Must-See Painting Shows In The US: Summer Heat Edition, Huffington Post, July 18, 2011

Angel, Sara. Kim Dorland: Nocturne, EYE WEEKLY, February 2, 2011

Hansen, Michael. Interview: Kim Dorland, Art+Sync, January 28, 2011

Jager, David. Spooky Dorland, New Paintings Go to the Darker Side, NOW Magazine, January 27, 2011

Vaughan, R.M. Too Toronto-centric? I have no problem with that, The Globe and Mail, January 1, 2011

2010:

Hegert, Natalie. Shack in the Woods, ArtSlant, November 14, 2010

Bahrenburg, Genevieve. Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit, ELLE, November 4, 2010

Intini, John. That's a bit extreme, isn't it?, Maclean's, August 12, 2010

Pagel, David. Art Review: Kim Dorland at Mark Moore Gallery, Los Angeles Times, March 26, 2010

Stanton, Chris. Seen: Kim Dorland at Mark Moore Gallery, DailyDuJour, March 21, 2010

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Hegert, Natalie. Eye-Catchers at SCOPE, ArtSlant, March 2010
Vilas, Amber; Russeth, Andrew. Scope Comes on Strong, ARTINFO, March 8, 2010
2009:
Enright, Robert. Paint-Wrangler (An interview with Kim Dorland in two parts), Kim Dorland (catalogue), Bonelli ArteContemporanea
Rosen, Aaron. Bruised Beauty, paintings by Kim Dorland, Canadian Art Scene, June 20, 2009
Smith, Roberta. Art in Review: Kim Dorland, Super! Natural, The New York Times, June 19, 2009.
Rosen, Aaron. Beauty, Phooey, Artnet Magazine, June 2009
Lee, Sasha. Interview: Kim Dorland, Beautiful/Decay, June 8, 2009
Redfern, Christine. Artist uses big, gooey globe, The Gazette, April 4, 2009
Catchlove, Lucinda. Apocalyptic Love, Zink, Spring 2009
Beem, Edgar Allen. Home at Westport Arts Center, Yankee Magazine, March 31, 2009
Sudarsky, Noah Marcel. GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery, Whitehot Magazine, March 2009
2008:
Milroy, Sarah. Curatorial celebrations? Try inventor stockpiles, The Globe and Mail, November 22, 2008
Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto
Dault, Gary Michael. Gallery Going, The Globe and Mail, September 13, 2008
2870 Grams of Art, M19, Paris
Kim Dorland, NY Arts, May-June 2008
Kalm, James. Kim Dorland North, The Brooklyn Rail, May 2008
Kim Dorland: The Idea of North (exhibition catalogue), Freight + Volume, New York
Doucette, Valerie. Oil Spill: New Painting in Ontario, Border Crossings, Issue No. 104
2007:
Myers, Holly. Trailblazing Chinatown gallery scene keeps up with city's pace, Los Angeles Times, November 11, 2007
Dault, Gary Michael. Pigments of the imagination, The Globe and Mail, November 10, 2007
Gray, Emma. Emma Gray's top 10 shows in Los Angeles this month, Saatchi Online Daily Magazine, November 3, 2007
Goddard, Peter. Warning: Wet Paint, Toronto Star, October 18, 2007
Berry, Melissa. Where the grass is greener, FFWD, September 20, 2007
Tousley, Nancy. Brush strokes expose angst of everyday suburbia, Calgary Herald, September 14, 2007
Vogl, Rhiannon. Group of Seven, Ottawa XPress, August 9, 2007
2006:
Jager, David. Group Hug at Angell, NOW Magazine, December 7, 2006
McVeigh, Jennifer. RBC Showcases Canadian Talent, Calgary Herald, November 5, 2006
Best of Toronto, Now, October 26, 2006
Jager, David. Dorland's Styles Collide, NOW Magazine, September 21, 2006
Dault, Gary Michael. Gallery Going, The Globe and Mail, September 15, 2006
Hackett, Regina. Galleries explore a new world of landscapes, Seattle Post Intelligencer, June 9, 2006
Brevi, Manuela. Into the Woods (exhibition catalogue), Contemporaneamente, Milan, Italy
Dault, Gary Michael. Gallery Going, The Globe and Mail, December 31, 2005

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Dault, Julia. Our group of seven, National Post, December 8, 2005

SELECTED COLLECTIONS

Musée d'art contemporain de Montréal
Museum of Contemporary Art San Diego
TD Bank
ALDO Group, Montreal
Bank of Montreal
The Beth Rudin DeWoody Collection
Blanton Museum of Art at the University of Texas
Eileen S. Kaminsky Family Foundation, New York
The Glenbow Museum, Calgary
The Montreal Museum of Fine Arts, Montreal
The Neumann Family Collection, New York
Richard Prince
Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City
The Richard Massey Foundation, New York
Royal Bank of Canada
The Sander Collection, Berlin