

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

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www.equinoxgallery.com w

ADAD HANNAH

B. 1971

Born in New York, NY

Lives and works in Vancouver, BC

EDUCATION:

2013: PhD, Concordia University, Montreal

2004: MFA, Concordia University, Montreal

1998: BFA, Emily Carr University of Art + Design, Vancouver, BC

SELECTED EXHIBITIONS & PROJECTS:

2018:

Adad Hannah: New Arrangements, Equinox Gallery, Vancouver, BC

Made Still, Equinox Gallery, Vancouver, BC (group show)

2017:

Clocks for Seeing: Photography, Time and Motion, Art Gallery of Alberta (organized by the National Gallery of Canada), Edmonton, AB

2016:

Adad Hannah: Case Studies, Equinox Gallery, Vancouver, BC

2015:

Hannah/Arcand: Shooting Rodin, Canadian Cultural Centre, Paris

Burghers of Vancouver, MBAM, Montreal

Burghers of Vancouver, TIFF, Toronto

2014:

The Critique of Statical Reason, Victoria Art, Bucharest, Romania

Adad Hannah: Recent Works, Equinox Gallery, Vancouver, BC

Three Generations, Koffler Centre of the Arts, Toronto

Unfixed, Two Rivers Art Gallery, Prince George, BC

Adad Hannah: The Raft of the Medusa (100 Mile House), Oxygen, Nelson, Canada

2013:

Quotation, Confederation Centre of the Arts, Charlottetown, PEI

Single Channel 4 - Gravitas, Des Moines Art Centre, Des Moines, IA

Difference Screen (traveling programme), Whitechapel Gallery, London,

UK; National Gallery of Mongolia, Ulaanbaatar, Mongolia; ARKO Arts

Centre Seoul, South Korea; Barge Ideaal, Brentford; Artisterium, Tbilisi,

Georgia.

Lost in Space, Linden Centre for Contemporary Art, Australia

Ikono On Air Festival, IkonoTV Livestream airing in over thirty countries worldwide

2012:

Unwrapping Rodin, Centre Space, Toronto, ON.

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The Artificial Full Moon, Wroclaw Contemporary Museum, Wroclaw, Poland. Curated by Piotr Stasiowski
Machines, Centre des Arts Enghien-les-Bains, Paris. Curated by Alan Theibault and Emmanuel Cusinier.
Adad Hannah: The Russians, Cirque du Soleil, Montreal. Curated by Sophie Joyal. Solo
Seeking Beyond The Surface, University of Essex, UK.
Insertion Contamination Dispersion, Musée des beaux-arts de Sherbrooke, Sherbrooke, Quebec.

2011:

Safari, collaboration with Denys Arcand, Musée des beaux arts de Montreal, Canada.
Object Indirect Object, DAÏMŌN / AXENÉO7, Gatineau. Curated by Marie-Helene Leblanc.
The Russians, Pierre-François Ouellette art contemporain. Solo.
The Savage Transparency, Young Projects, Los Angeles. Curated by Paul Young.
Prague Biennial 5, Microna, Prague. Curated by Marius Tana and Horea Avram.
Silencia Para Cinco, Museo des Bellas Artes, Santiago, Chile. Curated by Christian Viveros-Faune.
Urban Video Project: Summer Review, Emerson Museum of Art, Syracuse, NY
5th International Video Art Biennial, Isreal Centre for Digital Art, Holon. Curated by Chen Tamir.
In Between Frames, National Museum of Contemporary Art, Bucharest, Romania.
Lies that Tell the Truth, Khyber Arts Centre, Halifax. Hosted by Centre for Art Tapes.
Purlioned Stories, Doris McCarthy Gallery, Toronto. Curated by Sandy Saad.
SummerLive: Time Based Video Program, Vancouver 125 Celebration, Vancouver. Curated by Marlene Madison.
We Who Saw Signs, ICAS Gallery, Singapore. Curated by Guo Liang.
Videoderive dell'arte 3, Museo Villa dei Cedri de Bellinzona, Switzerland.
Canadian Biennial: It Is What It Is, National Gallery of Canada. Curated by Josée Drouin-Brisebois.
5th International Video Art Biennial, Israeli Centre for Digital Art, Holon. Curated by Chen Tamir.
Reversing and 18 Minutes, LEEUM Museum, Seoul. Curated by Kyunghwa Koo.
No Windows, Belkin Satellite Gallery, Vancouver.

2010:

Sobey Quebec Artists, Musée d'art contemporain de Montreal. Curated by Lesley Johnstone.
Adad Hannah: Masterpieces in Motion, Aldrich Contemporary Art Museum. Curated by Mónica Ramírez-Montagut. Publication with essays

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by Ramírez-Montagut and Maria Nicanor. Solo.
18 Minutes, video installation, LEEUM, Samsung Museum of Art, Seoul.
Curated by Kyunghwa Koo.

Adad Hannah: Cuba Still (Remake), Yukon Arts Centre, Whitehorse,
Yukon.

Liverpool Biennial, Contemporary Urban Centre, Liverpool. Curated by
Sylvain Campeau.

Light Drifts, Matthieu Foss Gallery, Bombay. Curated by Eve Lemesle.

The Mirror Effect, Australian Centre for Photography, Sydney. Curated
by Malcolm Smith.

CUE: Artists' Videos, Vancouver Art Gallery. Part of the Vancouver 2010
Cultural Olympiad. Curated by Christopher Eamon and Daina Augaitis.
Endlessly Traversed Landscapes. Public billboard project as part of the
Vancouver 2010 Cultural Olympiad. Curated by Marlene Madison and
Natalie Doonan.

Adad Hannah: Cuba Still (Remake), Rodman Hall Art Centre, St.
Catherines, Ontario.

Adad Hannah: Peinture de genre comme figure de Still, Le Musée d'art
contemporain des Laurentides, Saint-Jérôme. Curated by Eloi
Desjardins. Publication produced.

2009:

The Raft of the Medusa (100 Mile House), Pierre-François Ouellette art
contemporain. Solo.

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia.
Curated by Lisa Daniels.

Installations from the Collection: Christine Davis, Adad Hannah, Franz
West, Musée d'art contemporain de Montréal. Curated by Josée Bélisle.

All Is Vanity (Mirrorless Version), BMO Project Room, Toronto. Curated
by Dawn Cain.

A Starting Point, Zendai MoMA, Shanghai. Curated by Shen Qibin and
Biljana Ciric.

Here, Now, or Nowhere, Prairie Art Gallery, Alberta. Curated by Micah
Lexier.

2008:

Single Channel, Galerie Thomas Shulte, Berlin. Curated by Christopher
Eamon.

10th Anniversary Exhibition, SSamzie Space, Seoul, South Korea.

Facts and Figures, Museum London, Ontario. Curated by Brian Meehan.

The Québec Triennial, Musée d'art contemporain de Montréal. Catalog
produced.

Intrus/Intruders, Musée national des beaux-arts du Québec. Curated by
Mélanie Boucher.

Art Multiples, Ke Center for Contemporary Art, Shanghai, China.
Curated by Biljana Ciric.

Adad Hannah: Reflections, Pierre-François Ouellette art contemporain.
Solo.

Loop 08 International Video Art Fair, Barcelona, Spain. Solo presented
by PFOAC, Montreal.

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Intrude, Shanghai Zendai Museum of Modern Art. Curated by Biljana Ciric.

Stutter and Twitch, Barnicke Gallery at the University of Toronto.
Curated by Chen Tamir.

Let Me Be Your Mirror, MacKenzie Art Gallery, Regina. Curated by Timothy Long.

2007:

Nuit Blanche Toronto, Public project for City of Toronto. Curated by Michelle Jacques.

Stutter and Twitch, Center for Curatorial Studies Bard College, New York. Curated by Chen Tamir.

Videos and Not Videos, Monash University, Melbourne, Australia.
Catalog. Solo Show.

Internal Logic: Camping, performance presented at Vancouver Art Gallery, Canada.

Adad Hannah: Museum Stills, Canberra Contemporary Art Space, Canberra, Australia. Solo.

Lollipop, Body and Consumption, Museum of Contemporary Art, Novi Sad, Serbia.

Adad Hannah: Recast and Reshoot, Mois de la Photo, Montreal.
Curated by Marie Fraser. Solo.

Acting the Part: A History of the Staged Photograph, Vancouver Art Gallery. Touring.

Loop 07 International Video Art Fair, Barcelona, Spain. Solo presented by PFOAC, Montreal.

2006:

Adad Hannah: Stills, Ikon Gallery, Birmingham. Curated by Jonathan Watkins. Solo.

Acting the Part: A History of the Staged Photograph, National Gallery of Canada. Touring.

e-flux video rental, Various Locations. Curated by Andrea Grover.
Ongoing.

Cuba Still (Remake), MediaCity Seoul Biennial, South Korea. Catalog produced.

Empieza el juego, Casa Encendida, Madrid & Casa Madrid, Zaragoza.
Catalog produced.

MakeBelieve, Alberta Art Gallery. Group Show. Curated by Barbara Fischer and Catherine Crowston.

Fiction non Fiction, Surrey Art Gallery. Group Show. Curated by Liane Davison.

Viper Basel – International Media Art Festival, Switzerland.

Paul Butler's Collage Party, Pierre-François Ouellette art contemporain, Montreal.

Open Studio 7, Ssamzie Space, Seoul, South Korea. Catalog produced.

Untitled, Diaz Contemporary, Toronto. Curated by Kelly Mark.

2005:

Video Dictionary at Impakt Festival, Utrecht, NL. Supported by Spanish

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Ministry of Culture.

Loop 05 International Video Art Fair, Barcelona, Spain. Presented by Galerie DNA, Berlin.

Cuba Still (Remake), Gallery B-312, Montreal. Part of Mois de la Photo.

Catalog produced. Solo.

Room 112, WRO 05 International Media Arts Biennale, Wroclaw, Poland. Catalog produced.

Room 112, Edge Intermedia, St. John's, Canada. Curated by Lori Clarke. Solo.

Room 112, Neuer Berliner Kunstverein, Berlin. Presented by Marie-Josée Jean.

Room 112, Ace Art Inc, Winnipeg. Curator: Theo Sims. Critical text. Group show.

Anima, G39, Cardiff, Wales. Curated by Marthe Carrier. Catalog produced.

The Horse They Rode in On, Wynick/Tuck Gallery, Toronto. Curator: Kelly Mark. Group show.

Past/Present/Forever, Buia Gallery, New York. Curator: Jan Braar Christensen. Group show.

Euroscreen 21, Curated by Hubert-Baumann & Judith Nothnagel in cooperation with District of Wesel. Venues include: Museum Wesel, Lower Rhine, Germany; Fornos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy.

Samplesize, Mount Saint Vincent University Art Gallery, Halifax. Curator: Kelly Mark. Catalog.

Videomedeja 9, Novi Sad, Serbia. Curator: Ivana Sremcevic.

Urban Projections, Artengine, Ottawa, Canada. Curator: Darsha Hewitt. Group show.

Portraits & Landscapes, Kelowna, Canada. Curator: David Ross. Group show.

SeNef 2005, Seoul. Curator: Jeon Sung-kwon. Catalog produced.

2004:

Viper Basel, Kunsthalle Basel, Switzerland. Group show.

Loop 04 International Video Art Fair, Barcelona, Spain. Presented by Montevideo.

Youth Biennial Bucharest 2004, Bucharest, Romania. Director: Romelo Pervolovici.

Warsaw Electronic Festival 2004, National Gallery Zacheta, Poland. Curator: Jarek Grzesica.

Sur les traces de..., Lille, France. Curator: Nicole Gingras.

SeNef 2004, Ilmin Art Museum, Seoul. Curator: Jeon Sung-kwon. Catalog produced.

Room 112, Optica Gallery, Montreal. Curator: Marie-Josée Lafortune. Solo show.

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Videomedija 8, Novi Sad, Serbia. Curator: Ivana Sremcevic. Catalog produced.

Performance et Photographie, Dazibao. Curators: France Choinière & Michèle Thériault. Catalog.

Still & Folk, TPW, Toronto. Part of 2004 Images Festival. Essay by Steve Reinke. Solo.

Regarder, observer, surveiller. Séquence, Chicoutimi. Curated by Nicole Gingras.

Stills. Courtisane Festival, Gent, Belgium.

Stills. Exhibit at Festival aan de Werf, Utrecht, Netherlands. Curated by Yvonne Franquinet.

Dinner in Florida. Lille 2004 - Capitale européenne de la culture.

Curator: Nicole Gingras.

6th Biennial of Contemporary Art. Vrsac, Serbia. Selected by Observatoire 4.

International Festival of Films on Art, Montreal. Curator: Nicole Gingras. Catalog produced.

Musée d'art urbain, Public project with Alexandre Castonguay. Curator: France Gascon.

2003:

Fréquences vidéos, Séquence, Chicoutimi (Québec). Curator: Nicole Gingras. Solo show.

Warsaw Electronic Festival 2003, Warsaw, Poland. Curator: Marta Klonowska.

G-niale Festival, Stralsund, Germany. Curator: Nicole Gingras.

Split International Festival of New Film, Split, Croatia. Curator: Nicole Gingras. Group show.

WRO 03 10th International Media Arts Biennale, Wroclaw, Poland. Catalog Produced.

Photophobia 5, Art Gallery of Hamilton, Ontario, Canada. Group show.

IN/OUT International Festival of the Digital Image, Prague, Czech Republic. Catalog.

IN/OUT Budapest, Gallery Trafu, Budapest, Hungary. Curators: Pavel Vancat & Ivan Mecl.

DIG 2, Artists Space, New York. Curator: Lauri Firstenberg. Group show.

International Festival of Films on Art, Montreal. Curator: Nicole Gingras. Catalog produced.

Love Show, Press Play, Carnegie Mellon University, Pittsburgh. Group show.

Still (a pavlovian video installation), Dare-Dare, Montreal. Group show.

PUBLIC COLLECTIONS:

National Gallery of Canada, Ottawa

Musée d'art contemporain de Montréal, Canada

Montreal Museum of Fine Arts, Canada

Musée d'art de Joliette, Quebec, Canada

LEEUM Museum, Seoul

Art Gallery of Ontario, Toronto, Canada

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Musée National des Beaux-Arts du Québec, Quebec City
Ke Center for Contemporary Art, Shanghai, China
SSamzie Collection, Seoul, South Korea
Zacheta National Gallery of Art, Warsaw, Poland
Surrey Art Gallery, Canada
Musée d'art contemporain des Laurentides, Québec, Canada
Monash University, Melbourne, Australia
Mordes Collection, Miami, US
The Canada Council Art Bank / La Banque d'oeuvres d'art du Conseil
des Arts du Canada
La collection Prêt d'œuvres d'art du Musée national des beaux-arts du
Québec