

GEOFFREY JAMES

Born 1942, St. Asaph, Clwyd/Wales
Lives and works in Toronto, Ontario

EDUCATION

1955-60 Wellington College, Crowthorne, Berkshire, England
1960-64 Wadham College, Oxford University, Oxford, England
1965 Self-taught in photography

SELECTED EXHIBITIONS

Solo

- 2013 *Geoffrey James: An Extended View*, Equinox Gallery, Vancouver, BC
2010 *Place*, Oregon Centre for the Photographic Arts, Portland, Oregon
2008 *Utopia/Dystopia: The Photographs of Geoffrey James*, National Gallery of Canada, Ottawa, Ontario
Landscape and Memory, Part II, TrépanierBaer, Calgary, Alberta
Geoffrey James, Galerie René Blouin, Montréal, Québec
Geoffrey James: Field Notes, Kitchener-Waterloo Art Gallery
2007 *Geoffrey James: Recent Work*, TrépanierBaer, Calgary, Alberta
2005 *Canopy*, TrépanierBaer, Calgary, Alberta
2004 *Geoffrey James: Zones of Contact*, Americas Society, New York, New York
2003 *Past, Present, Future*, University Art Centre, University of Toronto
The Edge of Town, Eric Arthur Gallery, University of Toronto
2001 *Geoffrey James: Paris*, TrépanierBaer, Calgary, Alberta
Geoffrey James: Paris, Galerie René Blouin, Montreal, Quebec
Geoffrey James: Paris, Canadian Cultural Centre, Paris, France
Parks & Walkways of Oshawa, Robert McLaughlin Gallery, Oshawa, Ontario
2000 *Photographies Européennes, 1981-1999*, Canadian Cultural Centre, Paris, France
1999 *Geoffrey James, The Lethbridge Project*, Southern Alberta Art Gallery, Lethbridge, Alberta
Geoffrey James, The Lethbridge Project: New Pictures, TrépanierBaer, Calgary, Alberta
1998 *Running Fence*, San Diego Museum of Contemporary Art, San Diego, California; traveling to Presentation House Gallery, Vancouver, BC; Alberta College of Art and Design, Calgary, AB; Oakville Galleries, Oakville, ON; CIAC, Montreal, PC; Norman McKenzie Gallery, Regina, SK
Geoffrey James: Past Present Future, A Survey, TrépanierBaer, Calgary, Alberta
1997 *Geoffrey James: De l'esprit des lieux*, Foundation pour l'Architecture, Bruxelles, Belgium
Galerie Charles & Martin Gauthier, Québec
Galerie René Blouin, Montréal, Québec

- 1996 *Thinking Through Time*, TrépanierBaer, Calgary, Alberta
Geoffrey James, Domaine de Kerguéhennec, Centre d'art contemporain
 Bignan, France
 Galerie Charles & Martin Gauthier, Québec
- 1995 Linda Genereux Gallery, Toronto, Ontario
- 1994 *Geoffrey James: Asbestos*, Galerie René Blouin, Montréal, Quebec
- 1993 *Geoffrey James: Asbestos*, The Power Plant, Toronto, Ontario
 Verticale, Québec City, Quebec
- 1992 *Geoffrey James - Forgotten Zones*, Laurence Miller Gallery, New York, New York
Olmsted: une archéologie 1990-1992, Galerie René Blouin, Montréal, Québec
- 1991 Twining Gallery, New York, New York
- 1990 Galerie René Blouin, Montréal, Québec
 Equinox Gallery, Vancouver, British Columbia
 Verticale, Québec City, Quebec
- 1989 Equinox Gallery, Vancouver, British Columbia
- 1988 *Italian Journeys*, Twining Gallery, New York, New York
Classical Concerns, Twining Gallery, New York, New York
- 1987 Galerie René Blouin, Montréal, Québec
- 1986 *Landscape with Ruins*, Royal Institute of British Architects, Heinz Gallery,
 London, England (Cat. J. Harris, G.J.); Coburg Gallery, Vancouver, British
 Columbia; University of Palermo, Palermo, Italy
- 1986 *Genius Loci*, Canadian Museum of Contemporary Photography, Ottawa,
 Ontario
 The Graham Foundation for Advanced Studies in the Fine Arts, Chicago,
 Illinois
 The Edmonton Art Gallery, Edmonton, Alberta
 The Greater Victoria Art Gallery, Victoria, British Columbia
 University of Texas, Houston, Texas
 The Norman MacKenzie Art Gallery, Regina, Saskatchewan (Cat. M.
 Langford)
- 1985 *I Giardini Italiani*, Palazzo Braschi, Rome, Italy (Cat. I. Pizzeti)
 Centre International de Recherche de Création et d'Animation, Villeneuve-Les
 Avignon, France
Italian Gardens, University of Kent, Canterbury, England
Contemporary Canadian Photography, Musée des Beaux-Arts du Canada,
 Ottawa, Ontario
- 1984 *Entrances and Exits*, Queen's University, Kings, England
- 1983 Yarlow Salzman Gallery, Toronto, Ontario
Panoramic Photographs, Nova Scotia College of Art and Design, Halifax,
 Nova Scotia
Panoramic Photographs, Equivalent Gallery, Seattle, WA
- 1982 Yajima/Galerie, Montréal, Québec
- 1981 Photograph Gallery, New York, New York
- 1980 Sander Gallery, Washington, D.C.
- 1978 Yajima/Galerie, Montréal, Québec
- 1977 *13 Canadian Photographers*, Madison Art Centre, Madison, Wisconsin
- 1975 Yajima/Galerie, Montréal, Québec

1971 Sir George Williams University, Montréal, Québec

Group

- 2014 *Exposure Photography Festival 2014*, TrépanierBaer, Calgary, Alberta
Decade, Christine Klassen Gallery, Calgary, Alberta
- 2013 Toronto International Art Fair, TrépanierBaer
Auto-Motive: World From the Windshield, Oakville Galleries, Oakville, ON
From Nature, Equinox Gallery, Vancouver BC
- 2012 *Flora and Fauna: 400 Years of Artists Inspired by Nature*, The National Gallery of Canada, Ottawa, Ontario
Photography in Mexico, Selected Works from the Collections of SFMOMA, San Francisco, CA
An Embarrassment of Riches, the Collection in Focus, Carleton University Art Gallery, Ottawa
- 2011 *Songs of the Future, Canadian Industrial Photographs, 1858 to Today*, Art Gallery of Ontario, Toronto, ON
Imperfect Health, Canadian Centre for Architecture, Montreal, group exhibition travelling to the Miller Gallery, Carnegie-Mellon University, Pittsburgh
- 2009 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, BC
The Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, Alberta
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York City, New York
- 2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, British Columbia
- 2008 *Exposure: The Banff-Calgary Month of Photography*, TrépanierBaer, Calgary, Alberta
- 2007-08 *Is there a there there?*, organized and circulated by the National Gallery of Canada, Oakville Galleries, Oakville, Ontario
- 2007 *Roll Up: How the West was Really Won*, TrépanierBaer, Calgary, Alberta
- 2006 TrépanierBaer, Calgary, Alberta
- 2003 *Confluence; Contemporary Canadian Photography*, CMCP, Ottawa
- 2002 *Show & Tell*, TrépanierBaer, Calgary, Alberta
Toronto International Art Fair, TrépanierBaer Gallery, Toronto, Ontario
Bringing to Order: Form and Expression in Canadian Photographic Practice, CMCP, Ottawa
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Ontario (brochure)
Les Siècles et L'Image, Musée d'Art de Joliette
- 2001 *Escales Transcanadiennes*, Point de vue sur la ville, Alliance Francaise, Paris, France
Group Exhibition, TrépanierBaer, Calgary, Alberta
Substitute City, The Power Plant, Toronto, Ontario
- 2000 *Identificazione di un Paesaggio*, Commune di Venezia, Venice, Italy

- Pictures, positions, places*, Vancouver Art Gallery, Vancouver, British Columbia
- En Chantier*, Canadian Centre for Architecture, Montreal, Quebec
- Natural Order*, Edmonton Art Gallery, Edmonton, Alberta
- 1999 *Paradise Revisited*, Albright Centre for the Arts, Reading, Pennsylvania
- Place*, Vancouver Art Gallery, Vancouver, British Columbia
- 1998 *Land Marks*, National Gallery of Canada, Ottawa, Ontario
- Mysterious Voyages, Exploring the Subject of Photography*, Baltimore Contemporary Museum, Baltimore, Maryland
- Univers Urbains*, La Representation de la Ville dans l'art Quebecois du XXe Siecle, Musee du Quebec, Quebec
- 1997 *Landscapes in Democracy, Frederick Law Olmsted*, Musee de L'Elysee, Lausanne, France
- Work, Workers, Works*, Dalhousie University Art Gallery
- 1996 *Viewing Olmsted, by R. Burley, Geoffrey James, Lee Friedlander*, Canadian Centre for Architecture Montreal, Quebec; traveling to Equitable Gallery, New York, Wexner Centre for the Arts, Columbus, Ohio; Wellesley College Art Museum, Wellesley, Mass.
- The Edge of Town*, Joselit Gallery, University of Hartford, Hartford, Conn.
- Crossing the Frontier: Photographing the American West 1840 to the Present*, San Francisco
- 1996 MOMA; traveling to Yale University Art Gallery, New Haven, Conn. and the Museum of Photography, Tokyo, Japan
- Rodney Graham, Geoffrey James, Richard Long*, Angles Gallery, Los Angeles, California
- Prospect 96, Photography in Contemporary Art*, Triennial, Frankfurt Kunstverein, Frankfurt, Germany
- Instants Photographiques*, Couvent des Cordeliers, Paris, France
- Kerguehenec, le lieu du combat*, Centre d'art contemporain, Bignan, France
- 1995 *Le Regard de l'autre*, Italian Cultural Institute, Montreal, Quebec, touring Italy
- World Tea Party, Transculture*, Palazzo Justinian, Biennale di Venezia
- L'Instant Photographique*, Musee d'art contemporain, Montréal, Quebec
- 1995 *Silent Witness*, United Nations, Geneva, Switzerland, New York
- 1994 *Neapolis Metropolis*, Palazzo Reale, Naples, Italy
- 1993 *Observing Traditions: Contemporary Photography*, National Gallery of Canada, Ottawa, Ontario
- 1992 *Reinvented Sites*, TrépanierBaer , Calgary, Alberta
- Documenta IX*, Kassel, Germany
- Il Secondo Paradiso, Mole, Antonelliana*, Turin Italy
- 1991 *Une Seconde Pensee du Paysage*, Domaine de Kerguehenec, France
- Galerie René Blouin, Montréal, Québec
- Corriger Les Lieu*, Dazibao, Montréal, Québec
- Un Archipel de Désirs*, Musée du Québec, Quebec City, Quebec
- Turner Krull Gallery, Los Angeles, California
- 1990 *Works For The Garden*, Blum Helman Gallery, Los Angeles, California
- The Shaping of Nature*, Oakville Galleries, Oakville, Ontario
- 1989 Twining Gallery, New York, New York

- Contemporary Canadian Photography*, Budapest, Hungary
Anamnese, (with Annette Messenger and the Starn twins), Dazibao, Montréal, Quebec
- 1988 Jan Turner Gallery, L.A., California
- 1987 *Classical Concerns*, Twining Gallery, New York, N.Y.
Elemental Naturae, Musée d'Art Contemporain, Montréal, Québec
Divers Secrecies, Presentation House, Vancouver, British Columbia
 Toronto, Le Nouveau, Nouveau Monde, Maison L'Architecture, Paris, France
- 1977 13 Canadian Photographers, Madison Art Center, Madison, Wisconsin

COLLECTIONS

Agnes Etherington Art Center, Kingston, Ontario
 Air Canada, Montreal
 Alcan
 Art Gallery of Ontario, Toronto
 Bibliothèque Nationale, Paris
 Canada Council Art Bank, Ottawa
 Canadian Centre for Architecture, Montréal
 Canadian Museum of Contemporary Photography, Ottawa
 Cleveland Museum of Fine Art, Cleveland
 Concordia University, Montréal
 Edmonton Art Gallery, Edmonton
 Fonds National d'Art Contemporain, Paris
 Graphotek, Stuttgart, Allemagne
 John Labatt Ltd.
 La Collection Pret d'oeuvres d'art du Musée du Québec, Québec
 Mount Allison University, Sackville, N.B.
 Musée d'Art contemporain de Montréal
 Musée de L'Elysee, Lausanne
 Musée des Beaux-Arts de Montréal, Montréal
 Museum of Modern Art, New York
 National Gallery of Canada, Ottawa
 Palazzo Braschi, Rome
 Parlee McLaws, Calgary
 Public Archives of Canada, Ottawa
 San Diego Museum of Contemporary Art
 San Francisco Museum of Modern Art
 Steinberg, Incorporated
 Surrey Art Gallery, Surrey
 Vancouver Art Gallery, Vancouver
 Winnipeg Art Gallery, Winnipeg
 Private Corporate Collections in Canada and the US

GRANTS AND FELLOWSHIPS

- 2002 The Gershon Iskowitz Prize
 The Roloff Beny Prize

- 1996 Short-term A Grant, Canada Council
- 1992 Victor Lynch Staunton Prize, Canada Council
- 1991 A Grant, Quebec Ministry of Cultural Affairs
- 1987 A Grant, Canada Council
- 1985 Fellowship, Graham Foundation, Chicago

CATALOGUES/BOOKS

- 2008 Pauli, Lori, Stephen Bann, Britt Salvesen. Utopia/Dystopia. National Gallery of Canada, and Douglas and McIntyre
James, Geoffrey. Field Notes. Artist Edition. Kitchener-Waterloo Art Gallery
Smith Annick, and Susan O'Connor, eds. The Wide Open. Photographs by
Geoffrey James et al. University of Nebraska Press, Lincoln
- 2006 James, Geoffrey. Toronto, Douglas and McIntyre
Eyers, Patrick and Russell, Fiona. Sculpture and the Garden, Ashgate
- 2004 Padon, Thomas. Contemporary Photography and the Garden: Deceits and
Fantasies. Exhibition Catalogue. Harry N. Abrams, New York
- 2003 Tazzi, Pier Luigi, ed. Spred in Prato. Exhibition Catalogue. Commune di Prato
and Dryphoto arte contemporanea, Prato
Confluence: Contemporary Canadian Photography. Exhibition Catalogue,
Canadian Museum of Contemporary Photography, Ottawa
James, Geoffrey. Geoffrey James: Past, Present, Future. Exhibition
Catalogue. University of Toronto Art Centre
Young, Brian. Respectable Burial: Montréal's Mount Royal Cemetery.
Photographs by Geoffrey James. McGill-Queen's University Press, Montréal
- 2002 James, Geoffrey and Wiebe, Rudy. Place, Douglas and McIntyre, Vancouver
- 2001 Damisch, Hubert. Paris, Canadian Cultural Centre, Paris, France
Jansma, Linda. Parks & Walkways of Oshawa, Robert McLaughlin Gallery,
Oshawa
Monk, Philip. Substitute City, The Power Plant, Toronto, Ontario
- 2000 Lamarche, Lise and Mercier, Guy. Terrains Vagues, Unspecified, Editions J'ai
Vu, Quebec
Costantini, Paolo and Weski, Thomas. Identificazione di un Paesaggio,
Commune di Venezia, Venice, Italy
- 1999 Youngs, Christopher. Paradise Revisited, Albright Centre for the Arts,
Reading, Pennsylvania
Armstrong, Elizabeth; Rotella, Sebastian; Tuer, Dot. Running Fence,
Presentation House, North Vancouver, British Columbia
New Eyes, Scenes from the Millenium, Reimagined by Living Artists, project
for the New York Times magazine, special millennial issue, Sept 19, with Ed
Ruscha, Komar & Melamid, Gregory Crewdson et al
Tuer, Dot et al. Le Souci du Document, Mois de La Photo, Montreal, Quebec
Gale, Peggy. 1,000 words, Musings on the Medium, Gallery TPW, Toronto
- 1997 Fisher, Jennifer. The World Tea Party, Presentation House, Vancouver,
British Columbia
Work, Worker, Works: Rearranging the Land, Dalhousie University Art Gallery

- 1996 Weiemair, Peter. Prospect 96 - Photography in Contemporary Art, Frankfurter Kunst, 1996
- Phillips, Sandra. Crossing the Frontier: Photographing the American West 1840 to the Present, San Francisco MOMA
- Bann, Stephen. The Edge of Town, Joselit Gallery, University of Hartford
- Lambert, Phyllis,;Paolo Constantini,;John Szarkowski & David Harris. Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander & Geoffrey James, Canadian Centre of Architecture, Montréal
- 1996 Hinson, Tom E. Catalogue of Photography, The Cleveland Museum of Art
- 1995 Lessard, Michel. Montréal au XXe siècle: regards de photographes, Les Éditions de l'Homme
- 1994 Rhodes, Richard. Asbestos, (29 plates) The Power Plant, Toronto, Ontario
- Dessureault, Pierre. Carnets de Voyage - Travel Journals, (3 plates), Musée Canadien de la Photographie Contemporaine, Ottawa, Ontario
- Swain, Robert & Fulford, Robert, Hidden Values, Contemporary Canadian Art in Corporate Collections, Douglas& McIntyre, Vancouver
- 1993 Van Keuren, Philip. Vista to View: The Panoramic Image in Landscape Photography, The Gallery, Hughes Trigg Student Centre, Southern Methodist University, Dallas, Texas
- 1992 Marchand, Sandra Grant. La Collection: Tableau Inaugural, (ill. pp. 415-420) Musée d'Art contemporain de Montréal, Montréal, Quebec
- Baraness, Marc, and Richards, Larry, Toronto Places, University of Toronto Press
- 1991 James, Geoffrey (introduction). 13 Essays on Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario
- Harbison, Robert. The Italian Garden,(93 plates), Harry N. Abrams, Inc., Publishers, New York, N.Y.
- 1990 James, Geoffrey. La Campagna Romana, (19 plates), Editions Galerie René Blouin, Montréal, Quebec
- 1989 Dubois, Philippe. Anamnèse,(4 plates) Dazibao, Montréal, Quebec
- 1987 Baird, George and Cawker, Ruth . Toronto, le Nouveau, Nouveau Monde, (6 plates), Maison de l'architecture, Paris, France
- Diverse Secrecies, Presentation House, Vancouver
- Mitchell, Michael. Contemporary Photographers, St. James Press, London, England
- Elementa Naturae, Musée d'Art Contemporain de Montréal, Montréal, 1987
- 1986 Mosser, Monique. Morbid Symptoms, Princeton Architectural Press, Princeton, New Jersey
- Harris, John and James, Geoffrey. Landscape with Ruins, Royal Institute of British Architects, London, England
- James, Geoffrey and Langford, Martha. Genus Loci, Canadian Museum of Contemporary Photography, Ottawa, Ontario
- 1985 Pirrati, Innolito. (introduction), I Giardini Italiani: Un Pellegrinaggio Fotografico, Palazzo Braschi, Museo di Roma
- 1984 Entrance & Exits Legacy: The Garden as Theatre, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- "The Republic of Images", Responding to Photography, Art Gallery of Ontario, Toronto

- 1977 James, Geoffrey. "Transparent Things, The artist's use of the Photograph", catalogue essay, Canada Council Art Bank
- 1976 Atget & His Legacy, Edmonton Art Gallery, Edmonton, Alberta, 1976
- 1975 James, Geoffrey, editor and introduction, An Inquiry into the Aesthetics of Photography, ArtsCanada Books, Toronto

BIBLIOGRAPHY

- 2008 Mitchell, Michael. "Journeys With Geoffrey," Canadian Art, Fall 2008, pp. 106 -112
 "Utopia/Dystopia: The Photographs of Geoffrey James at the National Gallery of Art in Canada," artdaily.org, June 4
 Taylor, Kate. " A lensman takes the gloves off," Globe & Mail, June 3, pp. R1 and R2
 Tousley, Nancy. "Gallery Seen by Nancy Tousley. Geoffrey James at TrépanierBaer," Calgary Herald, June 1, p. C2
 Gessell, Paul. " Heaven and hell in man's creations. Photographer Geoffrey James reveals the co-existence of beauty and ugliness," Ottawa Citizen, May 29
- 2007 Genocchio, Benjamin. " Welcoming Gardens, Whispering 'Photograph Me.'" Exhibition review of Contemporary Photography and the Gardens. New York Times, March 11
 Blackwell, Adrian. " Review of *Toronto*." Prefix Photo, 15, Fall, p. 87
- 2006 Milroy, Sarah. "Island Spirits Rising." Photographs by Geoffrey James. Globe and Mail. May 27
 Allemang, John. "A Book a Day." Globe and Mail, October 30
- 2005 Tousley, Nancy. "Urban Canopy", Calgary Herald, Sunday, February 27, 2005. p.D11
 Dault, Julia. "Ancient witnesses", National Post, Thursday, February 17, 2005
 Naclia, Janet. "Sudden exposure", Calgary Herald, Saturday, February 12, p. G6
 James, Geoffrey, "Every Picture tells A(nother) Story." Globe and Mail, December 31
 ----. "Maghera." Photographs. Descant, no. 129, Summer, pp. 168-176
- 2004 Johnson, Ken. "Art in Review: Geoffrey James - Zones of Control." New York Times, July 30
 Chu, Ingrid. " Neither Here / Nor There: Zones of Contact in the Work of Geoffrey James." Review: Literature and Arts of the Americas, 37, n. 2, issue 69, pp. 315-17
 Dault, Gary Michael. " James Zooms in on Toronto." Globe and Mail, October 15.
- 2003 James, Geoffrey. " To Munich, with Many Emotions." Globe and Mail. November 15
 Milroy, Sarah. "A photographer's double vision", Globe and Mail, Saturday, May 10, 2003, p. R14
 Moreau, Vivian. "To know the place we started", Globe and Mail, Saturday, May 10, 2003, p. D14

- Richler, Noah. "I'm in a Lethbridge state of mind", National Post, Thursday, May 1, 2003
 "Geoffrey James", Contact, 7th Annual Toronto Photography Festival, p. 11, 2003
- 2002 Martin, Sandra. "Depth of field", The Globe and Mail, Wednesday, May 22, 2002, R1, R5
 Enright, Robert. "View Finder: The Photography of Geoffrey James", Border Crossings, Volume 21, Number 1, Issue No. 81, pp. 44-57
 Schwabsky, Barry, Artforum, Feb. issue, review of *Paris*
 Enright, Robert, Interview, Border Crossings, Winter Issue
 Guzman, Antonio, Critique d'Art, Paris, review of *Paris*
- 2001 Millroy, Sarah, "Three to Watch," The Globe & Mail, December 27
 Lehmann, Henry, "A Portrait of Paris Without Monuments," The Gazette, (Mtl) Oct 27
 Damisch, Hubert, Le Denivelee, Editions du Seuil (Paris Text)
 Rochefort, Jean-Claude, "Inquietantes topiques de l'urbanite Programme." "Geoffrey James - Photographies", Canadian Cultural Centre brochure, October/November 2001, p. 3
 Faby, Andy. C Magazine, review of *Substitute City*
 Rochefort, Jean-Claude. "Inquietantes topiques de l'urbanite contemporane." (*Substitute City*), Le Devoir, May 19 & 20
 MacKay, Gillian. "Images to wander through, if only in the mind", Globe & Mail, May 12
 Rochon, Lisa. "The Good, the bad and the ugly," Globe & Mail, April 4
- 2000 Doyon, Jacques. " Geoffrey James: The Lethbridge Project." CVPhoto 50, Spring, pp. 7-14
 Morill, Apollonia. "Borders and Others/The Politics of Documentary," SF Camerawork, Vol 27
 Gusella, Enrico. "Porto Marghera, Storia di un Paesaggio", La Nuova Venezia, Oct 3
 Couelle, Jennifer. "Paysages," La Presse, Montreal, April 1
 Naylor, David. review of Viewing Olmsted, Journal of the Society of Architectural Historians, Vol 59
- 1999 "Geoffrey James: The Lethbridge Project", Gallery, Southern Alberta Art Gallery, Winter 1999
 Lamarche, Bernard. "Le Mur de la Honte," Le Devoir, September 11, 2000
 Gopnik, Blake. "Don't fence me in", The Globe and Mail, Saturday, December 4, 1999, R9
 Charron, Marie-Eve. "Un Monde Divise," La Presse, Montreal, Sept. 18
 Lehmann, Henry. "Border fence takes on psychic significance", The Gazette, Montreal, Sept 25
- 1998 Anderson, Jack. "Challenging Convictions," The Leader-Post, Regina, July 30
 Brayshaw, Christopher. "Border Histories", Crossovers section, Border Crossings, 1988, pp. 66-68
 Scott, Michael. "Bordering on the Desperate", Vancouver Sun, May 9
 Walton, Mark. "Subtly exposing the socio-economic landscape", FFWD, Calgary, Dec. 10

- Hilderbrand, Gary R. Review of *Viewing Olmsted*, Landorum, GSD, Harvard, Spring, Summer
- 1997 Muschamp, Herbert. "Sunday in the Park with Fred: Visualizing Olmsted's Legacy", The New York Times, Friday, February 28, 1997, p.C31
- Pascucci, Ernest. "Viewing Olmsted", Artforum, Vol. XXXV, No. 6, February 1997, p. C31
- Gopnik, Adam. "Olmsted's Trip", The New Yorker, March 31
- Power, Mark. TLS, London, July 11, 1997
- Aquin, Stephane. "Geoffery James", Voir, Montréal, du 30 janvier au 5 février 1997, p. 40
- Kozinska, Dorota. "Exploring a Human's Place in the Context of Technology", The Gazette, Montréal, Saturday, January 11, 1997
- Temin, Christine. "Revisiting Olmsted's grand vistas", Boston Globe, Friday, September 12
- Morrone, Francis. "The way Olmsted saw," New Criterion, Vol 15
- Woodward, Richard B. "Carving Green Out of Urban Gray", The New York Times, Sunday, January 5, 1997
- 1996 Dault, Gary Michael. "Olmsted" (review), Canadian Architect, Winter 1996
- Kozloff, Max. "Olmsted", Canadian Art, Winter 1996, Vol. 13, No.4, pp. 50 - 58
- Couelle, Jennifer. "Bien Sages Voyages", Le Devoir, Montréal, les samedi 25 et dimanche 26 mai, 1996, p. D8
- 1995 Mays, John Bentley. "Geoffrey James: Brilliant Urban Images", Globe and Mail, Toronto, Monday, April 19, 1995
- 1994 Cron, Marie-Michèle. "Sur la Route". Le Devoir, Montréal, les samedi 13 et dimanche 14 août, 1994, p. C-9
- Baele, Nancy. "Voyages in Inner Space", The Gazette, Montréal, July, 1994, p. H5
- Hakim, Mona. "Geoffrey James - Charles Gagnon", Le Devoir, Montréal, le 26 mars, 1994, p. C-14
- Aquin, Stephane. "Paysages Choisies", Voir, Montréal, du 17 août 23 mars, 1994, p. 26
- MacCallum, Peter. C Magazine, Issue 41, Spring 1994, p. 56-58
- Duncan, Ann. "Montréalais Turns His Attention From Gardens to Slag Heaps", The Gazette, Montréal, Saturday, January 29, 1994, p. H5
- James, Geoffrey. "The Republic of Images," essay, Responding to Photographs, exhibition catalogue, Art Gallery of Ontario
- 1993 Mays, John Bentley. "Portrait of a Landscape as Ambiguous", The Globe and Mail, Toronto, Saturday, December 18, 1993, p. C4
- Dillon, David. "Fresh views of the familiar", Dallas Morning News, ND
- Durand, Régis. "Uses of the Image, Uses of the World", ArtPress, Paris, May
- Watson, Petra Rigby. Border Crossings, revue de Arcadia/Paradise/Utopia
- Durand, Régis. "The Use of the Photographic Image", Artpress, Paris, May
- 1992 Kuspit, Donald. C Magazine, 1992 (critique de Documenta IX)
- Mays, John Bentley. "Nine Canadian Artists, Nine Remarkable Choices", The Globe and Mail, Toronto, June 16, 1992

- Suto, Wilma. "The Artists in Documenta IX", supplement to Archis, No. 6, 1992
- Hagen, Charles. The New York Times, (revue de l'exposition à la Stux Gallery), 1992
- Faust, Gretchen. Artsmagazine, (revue de l'exposition à la Twinning Gallery), New York, 1992
- 1991 Mays, John Bently. Globe and Mail, July 11, 1991
- James, Geoffrey. introduction, 13 Essays on Photography, CMCP, Ottawa, Sischy, Ingrid. (review of The Italian Garden), The New Yorker, 15 July
- Rigby Watson, Petra. exhibition review at Equinox Gallery, C Magazine, Toronto, Winter 1991
- Bellavance, Guy. review of "Corriger les lieux", Parachute., Montreal, Fall
- Le Campagna Romana, Edition Galerie René Blouin, Montréal, 1991
- 13 Essays on Photography, Canadian Museum of Contemporary Photography, Ottawa, 1991
- Abrams, Harry N. The Italian Garden, New York, New York
- 1990 Border Crossings, Winter 1990
- Olivier, Sylvie. "Les chemins panoramiques de Geoffrey James", Vie des Arts, automne 1990
- 1989 Toronto, Le Nouveau, Nouveau Monde, Maison de L'Architecture, Paris, 1989
- 1988 Watson, Petra Rigby. Beaux Arts, May 1988
- Mosser, Monique. "Geoffrey James: de l'esprit des lieux", Beaux-Arts, Paris, No. 57, mai 1988, (pp. 84-89)
- Mosser, Monique. "Morbid Symptoms", Loms International, Milan, 1988
- "Geoffrey James: de l'esprit des lieux", Beaux-Arts, Paris, mai 1988
- Eight Photographs for Frederick Law Olmsted" (portfolio photographique), Rubicon, Vol. 10, 1988
- Thornton, Gene. "Critics' Choices", New York Times, Sunday, January 10, 1988
- 1987 Mosser, Monique. Canadian Art Magazine, Summer 1987
- Mays, John Bently. Globe and Mail, May 16, 1987
- "Deux expositions à la galerie René Blouin", Le Devoir, Montréal, 28 avril, 1987, p. 16
- Mays, John Bentley. "Exposing the Twilight of the Liberal Dream: James Focuses on French Utopias", The Globe and Mail, Toronto, May 16, 1987, p. C6
- Gale, Peggy. "Morbid Symptoms & Genius Loci", Canadian Art, Summer issue, 1987
- Fisher-Taylor, Gail. "Genius Loci", Photo Communiqué, Summer 1987, p. 38
- 1986 Tazzi, Pier Luigi. Art Forum, 1986
- Mosser, Monique. "Stops on a fantastic itinerary", Lotus International, Vol. 52, 1986, pp. 73-86
- Eisler, Collin. "Arabia" (exhibition review), Financial Times, London, November 17, 1986
- "Jardins/Gardens", Parachute, Montréal, sept.- nov. 1986 (texte et 4 photographies)
- Eisler, Collin. Financial Times, Londres, 1986

- 1985 Cambers, Douglas. Canadian Art Magazine, Summer 1985
Tazzi, Pier Luigi. Artforum, November 1985, pp. 114-115 (revue de l'exposition au Palazzo Braschi, Rome)
- 1984 Chambers, Douglas. "Paradise Lost", Canadian Art, Summer 1984
- 1983 Wallace, Ian. Vanguard, September 1983, p. 50 (revue de l'exposition a la Coburg Gallery, Vancouver)