

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

AL MCWILLIAMS

B. 1944

Lives and works in Vancouver, BC

EDUCATION:

1962-1964: University of British Columbia, Vancouver, B.C.

1964-1966: Vancouver School of Art, Vancouver, B.C.

1967-1969: Vancouver School of Art, Vancouver, B.C.

SELECTED EXHIBITIONS:

2014:

Al McWilliams: Stone Drawings, Equinox Gallery, Vancouver, BC

2012:

Cut and Paste, Equinox Gallery, Vancouver, BC (Group)

2007:

Al McWilliams, Trepanier Baer Gallery, Calgary, AB

2005:

Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft,
Vancouver Art Gallery, Vancouver, BC (Group) (catalogue)

Soft Passages, Oakville Galleries, Oakville, Ontario (Group)

The Cold City Years, The Power Plant Contemporary Art Gallery, Toronto, ON (Group)

2003:

Here and There, The Morris and Helen Belkin Art Gallery, (Group), Vancouver, BC

2002:

Show and Tell, Trepanier Baer, Calgary, AB (Group)

Facing History: Portraits from Vancouver, Presentation House Gallery, North Vancouver,
BC (Group) travelling to: Canadian Cultural Centre, Paris Centre d'Art Contemporain

Basse Normandie (catalogue)

2001:

Sculpture, Equinox Gallery, Vancouver, B.C. (Group)

1999:

Al McWilliams: New Works, Trepanier Baer Gallery, Calgary, Alberta (Solo)

Les Peintures, Galerie Rene Blouin/Galerie Lilian Rodriguez, Montreal, Quebec (Group)

1998:

Heads, Equinox Gallery, Vancouver, B.C. (Solo)

Queries, Art Gallery of the North Okanagan, Penticton, BC (Solo)

1997:

Extreme Close-up: The Body in Context, Kenderdine Gallery, University of Saskatchewan,

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

Saskatoon, Sask. (Group)

The Ghost in the Machine: Unrealized Public Art Projects in Vancouver, Charles H. Scott
Gallery, Vancouver (Group)

History in the Making - Linda Adlestein/Al McWilliams, Freedman Gallery, Center for
the Arts, Albright College, Reading, Pa.

1996:

Reflections of the Soul - Contemporary Canadian Art, Art Gallery of North York, North
York, Ontario (Group)

The Permanent Collection: Our Second Year, Art Gallery of North York, North York,
Ontario (Group)

1995:

Confounding Figures, Equinox Gallery, Vancouver
University of Waterloo Art Gallery, Waterloo, Ontario

1994:

Quotation: Re-Presenting History, Winnipeg Art Gallery, Winnipeg, Manitoba (Group)
64-'94 Contemporary Decades, Emily Carr Institute of Art and Design, Vancouver, B.C.
(Group)

Equinox Gallery, Vancouver, B.C.

1993:

Reflecting Paradise, Canadian Participation Expo '93, Taejon, Korea (Group)
Encounters, Center for Creative Photography, The University of Arizona, Tucson,
Arizona (Solo)

Embodied Spaces, Vox Populi, Montreal, Quebec (Group)

Arcadia/Paradise/Utopia, Surrey Art Gallery, Surrey, BC (Group)

Word and Image, Carlton University Art Gallery, Ottawa, Ontario (Group) Herbert
Palmer Gallery, Los Angeles, Ca. (Solo)

Modernism, San Francisco, Ca. (Solo)

1992:

Al McWilliams, Presentation House Gallery, North Vancouver, B.C.; Oakville Galleries,
Oakville, Ontario; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery,
Edmonton, Alberta; Sir Wilfred Grenfell College Art Gallery, Memorial University of
Newfoundland, Cornerbrook, Nfld. (Solo) (Catalogue)

Legal Perspective: Selected Works from the Collection of Osler, Hoskin & Harcourt,
McMichael Canadian Collection, Kleinburg, Ontario
Equinox Gallery, Vancouver, B.C. (Solo)

1991:

Cold City Gallery, Toronto, Ontario (Solo)

Galerie Samuel Lallouz, Montreal, Quebec. (Solo)

49th Parallel, Centre for Contemporary Canadian Art, New York, N.Y. (Solo)

West Coast Stories, Latitude 53 Gallery, Edmonton, Alberta; Stride Gallery, Calgary,
Alberta (Group)

Site Memory - Contemporary Art from Canada, MacDonald Stewart Art Centre, Guelph,
Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio (Group)

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

1990:

North of the Border, Whatcom Museum, Bellingham, Wa. (Group)
Cold City Gallery, Toronto, Ontario (Solo)
Equinox Gallery, Vancouver, B.C. (Solo)

1989:

New Work, Southern Alberta Art Gallery, Lethbridge, Alberta, (Solo) (Catalogue)
Installation Art from the Art Bank Collection, McMaster Art Gallery, Hamilton, Ontario
(Group)
Works on Paper, Charles H. Scott Gallery, Vancouver, B.C. (Group)
Cold City Artists, Or Gallery/Contemporary Art Gallery, Vancouver, B.C. (Group)
Cold City, Toronto, Ontario (Group)
Body is a Loaded Word, Evelyn Aimis Gallery, Toronto, Ontario (Group)

1988:

The Utsukushi-ga hara, Open Air Museum, (invitational), Hakone, Japan (Group)

1987:

B.C. Placed, University of Lethbridge Art Gallery, Lethbridge, Alberta (Group) Cold City,
Toronto, Ontario (Group)
Traces: Contemporary Canadian Drawings, Fonds Monetaire International, Washington,
D.C., U.S.A. (Travelling Group Show), (Catalogue)
Cold City, Toronto, Ontario (Solo)

1986:

Vancouver Now/Vancouver 86: Insertion, Walter Phillip Gallery, Banff, Alberta; London
Regional Art Gallery, London Ontario; Winnipeg Art Gallery, Winnipeg, Manitoba
(Group) (Catalogue)
Ten Years Later, Contemporary Art Gallery, Vancouver, B.C. (Group) (Catalogue)

1985:

Aurora Borealis: Installations d'Artistes, Centre International d'Art Contemporain de
Montreal, Place du Parc, Montreal, Quebec. (Group) (Catalogue)
La Boite Dans l'Art, Centre d'Exposition, Alymer, Quebec (Group)

1984:

Matter for Consideration, The Art Gallery at Harbourfront, Toronto, Ontario (Group)
(Catalogue)

1983:

Kinstler aus Kanada, Raume und Installationen, Kunstverein, Stuttgart, West Germany
(Group) (Catalogue)
Chicago: Sculpture International, Navy Pier, Chicago, Il.(Group)(Catalogue)
October Show, Vancouver, B.C. (Group) (Catalogue)

1982:

B.C. Heritage, Robson Square Media Centre, Vancouver, B.C. (Group) (Catalogue)
Mise en Scene, Vancouver Art Gallery, Vancouver, B.C. (Group) (Catalogue)

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

1981:

Al McWilliams, Art Gallery of Greater Victoria, Victoria, B.C. (Solo) (Catalogue)

1980:

Sitings, Vancouver Art Gallery, Vancouver, B.C. (Touring Group Exhibition) Four from Vancouver, Articule, Montreal, Quebec (Group)

1978:

Obsessions, Rituals and Controls, Norman MacKenzie Art Gallery, Regina, Sask. (Group) (Catalogue)

1977:

Transitions, University of B.C. Fine Arts Gallery, Vancouver, B.C. (Group)
For the Birds, University of B.C. Fine Arts Gallery, Vancouver, B.C. (Group)
From This Point of View, Vancouver Art Gallery (Group) (Catalogue)
Vancouver Civic Collection, Vancouver Art Gallery, Vancouver, B.C. (Group)

1976:

Spectrum Canada, Complex Desjardins, Montreal, Quebec (Group) (Catalogue)
Faculty Exhibition, Walter Phillips Gallery, The Banff Centre, Banff, Alberta (Group)
West Coast Waves, Winnipeg Art Gallery, Winnipeg, Manitoba (Group) (Catalogue)
What's New, Edmonton Art Gallery, Edmonton, Alberta (Group)(Catalogue)

1975:

Current Energies, Saidye Bronfman Centre, Montreal, Quebec (Group) (Catalogue)
B.C. Sculpture, Extension Department, Vancouver Art Gallery, Vancouver, B.C. (Group)
Six Sculptors, New Works", Burnaby Art Gallery, Burnaby, B.C. (Group)

1974:

Scan, Vancouver Art Gallery, Vancouver, B.C. (Group)

1971:

Image Bank Postcard Show, University of B.C., Vancouver, B.C. (Travelling Group Show)
Egg Show, Burnaby Art Gallery, Burnaby, B.C. (Group)
March Wind, Burnaby Art Gallery, Burnaby, B.C. (Group)

AWARDS AND COMMISSIONS:

2012: Royal Canadian Naval Monument, Ottawa, ON
2008: Delta Development Limited Commission for the City of Vancouver, Bute and Hastings Streets
2000: The Landmark Mews Project, Concord Pacific, Vancouver, B.C.
1991: Seattle Arts Commission
1988: The Utsukushi-ga-hara Open Air Museum, Hakone, Japan
1985: Sculpture commission for the King Street Plaza, Toronto Dominion Centre, Toronto, Ontario

SELECTED ARTICLES & REVIEWS:

Thom, Ian M. Art BC: Masterworks from British Columbia, Douglas & McIntyre,

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

Vancouver, BC. 2000. p. 168-9.

Hulsman, Noel. Compromising Art. Vancouver Courier, October 1997. p. 1, 4.

Scott, Michael. Out of the Public Eye. Weekend Sun, July 19, 1997. p. B1.

Laurence, Robin. The Intimacy of Skin. Canadian Art, Summer 1997. Vol 14, No. 2, p. 66-69.

Laurence, Robin. Artist Brings to Sculpture a Sense of Relief. The Weekend Sun, Saturday December 9, 1995.

Laurence, Robin. Decoding the Language of Desire. Weekend Sun, March 19, 1994. p. D7.

Baele, Nancy. Exploring Word and Image. The Ottawa Citizen, August 1993.

Rigby Watson, Petra. The Art of Gardening. Border Crossings, Fall 1993. p. 72-74.

Kenyon, Michael and Al McWilliams. Orvieto. Border Crossings, Spring 1993. p. 36-41.

Laurence, Robin. Modern Convention Defied. Weekend Sun, July 1993. D7.

Laurence, Robin. Al McWilliams – Presentation House Gallery, North Vancouver. C Magazine. Winter 1993, p. 64-65.

Rosenberg, Ann. Artists Cook Up Dishes of Eros. The Vancouver Sun, Saturday Review. October 1992, D9.

Peck, Robin. Al McWilliams. Parachute, Fall 1992. p. 68-69.

Laurence, Robin. Body Thoughts Bring Multiple Exposures. The Georgia Straight, September 1992. p. 27.

COLLECTIONS:

National Gallery of Canada, Ottawa, ON

Canada Council Art Bank, Ottawa, Ontario Vancouver Art Gallery, Vancouver, BC

Center for Creative Photography, The University of Arizona, Tucson, AZ

Simon Fraser University, Burnaby, BC

Art Gallery of Greater Victoria, Victoria, BC

Department of External Affairs, Ottawa, ON

University of Lethbridge, Lethbridge, AB

The Utsukushi-ga-hara Open Air Museum, Hakone, Japan

City of Vancouver British Columbia Government Art Collection

Russell & DuMoulin, Vancouver, BC

Osler Hoskin Harcourt, Toronto, ON

McCarthy Tetrault, Toronto, ON

John Labatt Limited, London, ON

Seattle City Lights Collection, Seattle, WA

Oakville Galleries, Oakville, ON

Surrey Art Gallery, Surrey, BC

Edmonton Art Gallery, Edmonton, Alberta

Sun Life Assurance Company, Toronto, ON

Art Gallery of North York, North York, ON

Camosun College, Victoria, BC

Beaverbrook Art Gallery, Fredericton, NB

Musee d'Art Contemporain, Montreal, Quebec

King County Justice Center Art Collection, Kent, WA