

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

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info@equinoxgallery.com e
www.equinoxgallery.com w

MARY PRATT

B. 1935
Born in Fredericton, NB
Lives in St. John's, NL

EDUCATION:

1961: BFA from Mount Allison University in Sackville, New Brunswick

SELECTED EXHIBITIONS

2015:

Mary Pratt: This Little Painting, National Gallery of Canada, Ottawa, ON

2013:

Mary Pratt, The Rooms Provincial Art Gallery, St. John's, NL (traveling retrospective)

1996:

Mary Pratt: The Substance of Light, Organized by the Beaverbrook Art Gallery, Fredericton, NB (Traveled to the Vancouver Art Gallery, Vancouver, BC; the Art Gallery of Greater Victoria, Victoria, BC; the Gallery of North York, Toronto, ON; and the Winnipeg Art Gallery, Winnipeg, MB)

1995:

Survivors, In Search of a Voice: The Art of Courage, Royal Ontario Museum, Toronto, ON (group show)

1980:

12 Canadian Artists, Robert McLaughlin Gallery, Oshawa, ON (group show)

1978:

Realism in Canada: Traditional and New, Norman Mackenzie Art Gallery, Regina, SK

1976:

Aspects of Realism, touring exhibition beginning at The Gallery, Stratford, ON

1975:

Some Canadian Women Artists, National Gallery of Canada, Ottawa, ON

1974: 9 out of 10: Survey of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON (group show)

Survey of Canadian Art Now, Vancouver Art Gallery, Vancouver, BC (group show)

1973: Mary Pratt: A Partial Retrospective, Memorial University of Newfoundland Art Gallery,
St. John's, NFLD

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SELECTED PUBLICATIONS:

Milroy, Sarah et al. Mary Pratt. Goose Lane Editions, 2013.
Ball, Heather. Astonishing Women Artists. Second Story Press, 2007. p. 112.
Laurence, Robin, and Patricia Deadman. Simple Bliss: The Paintings and Prints of Mary Pratt. Mackenzie Art Gallery, 2004.
Holmlund, Mona, and Gail Youngberg. Inspiring Women: A Celebration of Herstory. Goose Lane Editions, 2003. p. 248.
Pratt, Mary. A Personal Calligraphy. Goose Lane Editions, 2000. Print.
Smart, Tom, and Mary Pratt. The Art of Mary Pratt: The Substance of Light. Goose Lane Editions, 1996. Print.

COLLECTIONS:

National Gallery of Canada
London Regional Art Gallery
The Art Gallery
Memorial University of Newfoundland
New Brunswick Museum
University of Guelph Art Gallery
Beaverbrook Art Gallery
Vancouver Art Gallery
Art Gallery of Greater Victoria
Confederation Art Centre
Robert McLaughlin Gallery
Art Gallery of Nova Scotia
Owens Art Gallery
Acadia University
University of Toronto