

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

GORDON SMITH

B. 1919

Born in Hove, Sussex, UK

Lives and works in West Vancouver, BC

EDUCATION

1957: Summer Studies in Art History at Harvard University, Boston

1950: Advanced painting courses, California School of Fine Arts, San Francisco, Ca.,
studied under Elmer Bischoff

1945: Graduated Vancouver Normal School and Vancouver School of Art

1935-1937: Attended Winnipeg School of Art under L.L. Fitzgerald

EXHIBITIONS

2016:

Gordon Smith: New Works, Equinox Gallery, Vancouver, BC (upcoming)

2015:

Gordon Smith, Equinox Gallery, Vancouver, BC

2014:

Gordon Smith, Equinox Gallery, Vancouver, BC

2013:

Studio Abstractions, Equinox Gallery, Vancouver BC

Shore Lines, Equinox Gallery, Vancouver BC

From Nature, Equinox Gallery, Vancouver BC (group show)

2012:

Gordon Smith: Entanglements, Equinox Gallery, Vancouver, B.C.

Cut and Paste, Equinox Project Space, Vancouver, B.C.

2011:

Black and White, Equinox Gallery, Vancouver, B.C.

Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery,

Vancouver, B.C.

2010:

New Paintings, Equinox Gallery, Vancouver, B.C.

2009:

Equinox Gallery, Vancouver, B.C.

2008:

Equinox Gallery, Vancouver, B.C.

2006:

Equinox Gallery, Vancouver, B.C.

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2005:

Equinox Gallery, Vancouver, B.C.

2004:

Equinox Gallery, Vancouver, B.C.

2003:

Equinox Gallery, Vancouver, B.C.

2002:

On Reflection, Equinox Gallery, Vancouver, B.C.

2001:

Byway Trees, Equinox Gallery, Vancouver, B.C.

2000:

New Paintings, Equinox Gallery, Vancouver, B.C.

1999:

Les Peintures, Galerie Rene Blouin/Galerie Lilian Rodriguez, Montreal, Quebec.

Paintings on Paper, Equinox Gallery, Vancouver, B.C.

1998:

Equinox Gallery, Vancouver, B.C.

1997:

Equinox Gallery, Vancouver, B.C.

Gordon Smith: The Act of Painting, Vancouver Art Gallery, Vancouver, B.C.

1996:

Equinox Gallery, Vancouver, B.C.

1995:

Simon Fraser University Gallery, Vancouver, B.C.

Equinox Gallery, Vancouver, B.C.

1994:

Kelowna Art Gallery, Kelowna, B.C.

1993:

Bau-Xi Gallery, Vancouver, B.C.

1992:

Bau-Xi Gallery, Vancouver, B.C.

1991:

Bau-Xi Gallery, Vancouver and Toronto

1990:

Bau-Xi Gallery, Vancouver, B.C.

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1989:

Bau-Xi Gallery, Vancouver and Toronto

1988:

Gordon Smith: Recent Work, Vancouver Art Gallery, Vancouver, B.C.

1986:

Robertson Galleries, Ottawa, Ontario

1985:

Mira Godard Gallery, Toronto, Ontario

1983:

Vancouver Art and Artists 1931-1983, Vancouver Art Gallery, Vancouver, B.C.

1977-80:

Mira Godard Gallery, Montreal, Toronto, Calgary
Aspects of Canadian Printmaking, travelling group exhibition organized by the Mira Godard Gallery, Toronto

1976:

Gordon Smith, retrospective organized by the Vancouver Art Gallery, Vancouver, B.C.

1975:

Canadian Canvas, group exhibition touring Canada

1974:

13 Artists from Marlborough Godard, Marlborough Gallery, NY

1973:

10th International Exhibition of Graphic Art, Ljubljana, Yugoslavia Selections from Art Bank, Canadian Cultural Centre, Paris, France
Godard Gallery, Toronto, Ontario
Bau-Xi Gallery, Vancouver, Toronto

1972:

Gallery of Contemporary Arts, Pittsburgh, Pennsylvania
Pratt Art Centre, New York
Margo Leavin Gallery, Los Angeles, California
1st Norwegian International Print Biennial, Oslo, Norway
4th International Biennial, Cracow, Poland

1971:

9th International Exhibition of Graphic Art, Ljubljana, Yugoslavia
Albright-Knox Art Gallery, Buffalo, New York
Upstairs Gallery, Ithaca, New York
University of New Mexico, Albuquerque, New Mexico
Gallery Three, Connecticut Cornell University, Ithaca, New York
National Collection, Smithsonian Institute, Washington

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1970:

Martha Jackson Gallery, New York
Screenprint 1970, Chicago, Illinois
New Graphics from Canada, University of New Mexico, Albuquerque, New Mexico
Editions Unlimited, White Museum, Ithaca, New York
Carnegie Institute, Pittsburgh, Pennsylvania
Delaware Art Museum, Wilmington, Delaware
Tacoma Museum, Tacoma, Washington
Katonah Museum, New York
Portland Museum, Portland, Oregon

1968:

British Print Biennial, Bradford, England
3rd Biennial of Modern Prints, Santiago, Chile
Godard Lefort Gallery, Montreal, Quebec

1967:

Canadian Graphic Art, Expo 67, Montreal, Quebec

1966:

Ten Years of Painting by Gordon Smith, touring exhibition organized by U.B.C. Fine Arts Gallery, Vancouver, B.C.

1962:

Pacific Northwest Paintings, Seattle World's Fair, Seattle, WA

1961:

Warsaw, Poland
National Gallery of Canada group exhibition, touring to Mexico, Australia, England and Chile

1960:

Sao Paulo Biennial, Sao Paulo, Brazil
Ten West Coast Painters, Stratford Festival, Stratford, Ontario

1959:

100 Years of Canadian Painting, Laing Gallery, Toronto, Ontario
7 West Coast Painters, U.B.C. Fine Arts Gallery, Vancouver, BC

1957:

Guggenheim International Exhibition, Guggenheim Museum, New York
1955: Canadian Biennial, Ottawa, Ontario and successive biennials until 1967

AWARDS & COMMISSIONS

2009: Governor General's Award, Visual and Media Arts
2000: Appointed to the Order of BC
1996: Appointed to the Order of Canada
1995: Received an L.L.D. from the Emily Carr College of Art & Design
1993: Art Leadership Award, Art Fair Seattle, Waterfront Hotel, Vancouver, B.C.,

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commission

1988: Canadian Embassy, Washington, .D.C., mural commission
1981: Professor Emeritus, University of B.C., Vancouver, B.C.
1976: Commissioned to contribute to "Hommage au Prix Nobel" - a suite of graphics
commissioned by the Nobel Prize Committee for presentation to the Nobel laureates
1974: Allied Arts Medal, Royal Canadian Architectural Institute
1973: L.L.D., Simon Fraser University, Burnaby, B.C.
1970: Canadian Pavillion Commission - Kinetic Umbrellas - in collaboration with Arthur
Erickson, Expo '70, Osaka, Japan
1968: First Prize, Canadian Group, Montreal Prize, 3rd Santiago Biennial Exhibition of
Modern Engraving, Santiago, Chile
1967: Commission, Children's Playground in collaboration with Cornelia Oberlander
1966: 2nd Prize, Winnipeg Biennial
1961: Baxter Award, Toronto Prize, Group Exhibition, London, Ontario Prizes in
Vancouver Annuals Prizes in Victoria Annuals
1960: Canada Council Senior Fellowship
1955: First Prize, Biennial of Canadian Art

MURALS

Queen Elizabeth Theatre, Vancouver, B.C.
Vancouver Law Library, Vancouver, B.C.
University of Western Ontario, London, Ontario
Simon Fraser University, Burnaby, B.C.
Canadian Trade Pavillion, Tokyo, Japan
Canadian Pavillion, World's Fair 1970, Osaka, Japan
Canadian Embassy, Washington, D.C., 1988
Chan Centre for the Performing Arts, U.B.C., 1997
The Wosk Centre for Dialogue, Simon Fraser University, Downtown Campus,
Vancouver, B.C.

SELECTED BIBLIOGRAPHY

Collection, Connection and the Making of Meaning (exhibition catalogue), The Gordon
Smith Gallery of Canadian Art, 2013, p. 18.
Coupland, Douglas, "Inside the Water, Inside the Trees, The Works of Gordon Smith",
Catalogue essay for Equinox Gallery exhibition, Published September, 2003 also
excerpted in The Vancouver Sun, Queue Magazine, Sept. 11-18, C14-15, 2003
Thom, Ian M., "Art BC: Masterworks from British Columbia", Published by Douglas &
McIntyre, Vancouver, BC, 2000
Wyman, Max "Gordon Smith - Life in the Abstact", The Vancouver Sun, Saturday,
September 27, 1997, C4
Thom, Ian M. and Hunter, Andrew, "Gordon Smith: The Act of Painting", Douglas &
McIntyre, 1997
Scott, Michael, "Ripples on Smith's Ponds", The Vancouver Sun, Wed., Jan. 29, 1997,
C3
Scott, Michael, "Portrait of a Restless Artist", The Vancouver Sun, Wednesday, October
15, 1997, C5
Johnson, Eve, Portrait of an Artist in a Fine Residence, Vancouver Sun, September 21,
1984
Kaplan, Joel H., Gordon Smith, Tlell: New Paintings and Graphics, Bau-Xi Gallery,
Exhibition Review, Issue p.p. 37-38, November, 1984

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Tempelman-Kluit, Anne, Experiments in Colour, Vancouver Sun, p. C3, May 20, 1983
Perry, Art, Smith's New Works Shift Gears, The Province, Vancouver, p. A6, May 30, 1983
Watmouth, David, Strength is in his Reserve, The Province, Vancouver, p. B7, September 2, 1981
Lowndes, Joan, Gordon Smith, A Palette of Deliberation, Vanguard, p.p. 18-24, November, 1981
Webb, Marshall H., Gordon Smith, Arts West, P. 34, March/April, 1980
Woods, Kay, Gordon Smith, exhibition review, artscanada, Vol. 36, No. 4, p. 76, December 1979/January 1980
Walters, Gary, Gordon Smith, exhibition review, artscanada, Vol. 34, No. 1, p. 67, March/April 1977
Scott, Andrew, Gordon Smith: Into Unknown Territory, Western Living, p. 9, March/April, 1979
Malkin, Peter, La Nature Geometrique de Gordon Smith, Vie des Arts, p.p. 57-59, Spring, 1979. French translation by Marie-Sylvia Fournier- Rolland. Original text in same edition, p.p. 97-98
Chamberlain, Ray, Gordon Smith, exhibition review, artscanada, Vol. 36, No. 1, p. 65, May/June, 1979
Chandler, John, Gordon Smith, exhibition review, artscanada, Vol. 35, No. 2. p. 49, April/May, 1978
Stephenson, Wendy, A Look at One Artist's Work, Enterprise, p.p. 23-24, December 77/January 78
Perry, Art, Sensitivity on Exhibit, The Province, Vancouver, p. 35, May 4, 1976
Malkin, Peter, Gordon Smith, catalogue introduction and interview, The Vancouver Art Gallery, 1976
Lowndes, Joan, A Man of Power: The True Achievement of Artist Gordon Smith, Vancouver Sun, April 27, 1976
Lowndes, Joan, Gordon Smith: 3 Views, artscanada, Vol. 33, No. 3, p.p. 48-50, October/November, 1976
Smith, Gordon, The Artist's Image of Himself, artist statement, artscanada, Vol. 32, No. 3, P. 54, Autumn, 1975
Lowndes, Joan, A Lighter Palette for Gordon Smith, Vancouver Sun, p. 31, January 24, 1975
Toupin, Gilles, Gordon Smith ou le regard de la Cote Ouest, La Presse, Montreal, p. D18, November 16, 1974
Lowndes, Joan, Smith Returns to Coastal Landscape, Vancouver Sun, P. 42, March 17, 1973
Lowndes, Joan, Gordon Smith: A New Perspective, artscanada, Vol. 30, No. 3, p.p. 60-65, August 1973
Heywood, Irene, Smith's Year of Discovery, Montreal Gazette, p. 34, March 9, 1968
Dault, Gary Michael, Preliminaries: A Critical Notebook II, artscanada, Vol. 25, No. 5, p. 84, December, 1968
Lowndes, Joan, Gordon Smith Confronts the Basic Problem of Op, The Province, Vancouver, February 17, 1967
Watmouth, David, How it is to be a Painter, Vancouver Sun, P. 6B, October 28, 1966
The Perils of Satisfaction, Time Magazine (Canadian Edition), p. 14, November 4, 1966
Emery, Anthony, Ten Years of Painting by Gordon Smith, catalogue foreword, The Fine Arts Gallery, University of British Columbia, 1966
Emery, Anthony, Gordon Smith, interview, Canadian Art, Vol. 23, No. 3, p.p. 36-37,

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PUBLIC AND PRIVATE COLLECTIONS

National Gallery of Canada, Ottawa, ON
Albright-Knox Members Gallery, Buffalo
Albright-Knox Purchase for Maine Midland Bank Building, Buffalo, N.Y.
Art Gallery of Ontario
Toronto Ashmolean Museum
Oxford Birmingham Art Gallery, Birmingham, England
B.C. Provincial Art Government Art Collection, Victoria
Canada Council Art Bank, Ottawa
Carnegie Foundation, New York
Confederation Art Gallery and Museum, Charlottetown
Department of External Affairs, Ottawa
Glenbow Museum, Calgary
Hart House Gallery, University of Toronto
Lethbridge Art Gallery, Lethbridge
London Regional Art Gallery
Mendel Art Gallery, Saskatoon
Montreal Museum of Fine Arts
Museum of Modern Art, New York
National Collection, Smithsonian Institute, Washington
National Museum of Wales , Cardif, Wales
Sir George Williams Art Gallery, Concordia University, Montreal
South London Art Gallery, London, England
Vancouver Art Gallery
Victoria and Albert Museum, London
Victoria Art Gallery
Winnipeg Art Gallery
Aird, Berlis Amstar Corporation
Atlantic-Richfield
Bank of New York
Bank of Nova Scotia
Benson and Hedges
Chase Manhattan Bank
Ciba-Geigy Citibank
Clarkson Gordon and Company
Crown Life Insurance Company
Cummins Engine Company
Davies, Ward and Beck
Dunwoody and Company
Ferguson Gifford
First National City Bank
Guaranty Trust Company of Canada
Gulf and Western Building
Imperial Oil
J.C. Penny and Company
Lignum Ltd.
London Free Press
Marine-Midland Bank
Markle Foundation

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Bank of Canada
Morris & Helen Belkin Art Gallery
Norcen Energy Resources Ltd.
Osler, A.E. Willis Bickle Ltd.
Pemberton Houston Willoughby Polysar Ltd.
Price Waterhouse
Quaker Oats Collection
Russell & DuMoulin
Royal Bank of Canada
Shell Canada
Strand Development Corporation
Teleglobe Canada
Thorne Riddell Toronto
Dominion Bank
Tory Deslauriers and Binnington
Westburne Industries
Worrall Scott & Page Wood Gundy
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